



Almagest

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Consortium work won't hurt LSUS

by Sam Moore

Initial work is underway for a proposed consortium for the Shreveport area; and according to Mickey Prestridge, a member of the Board of Regents from the 4th Congressional District, it will in no way affect the future growth of LSUS.

"LSUS has been invited to participate as a full partner in the consortium," Prestridge said. "It should in no way affect LSUS in obtaining post-graduate degree programs."

THE CONSORTIUM is intended to combine the degree programs currently offered as extension courses by area universities in Shreveport. According to Prestridge, some of these programs were inferior.

"Many of the extension courses were inferior," he remarked. "Two or three high school teachers would get together and find someone who had a doctorate degree. That's the way a lot of them happened."

"There's a need for all of them, for one reason or another," Prestridge continued. "But they are not necessarily in the setting we want." He said that in many cases, the students would meet the teacher only once a week, usually in a high school. "They don't have the facilities that we feel are necessary for a quality graduate program."

PRESTRIDGE FEELS that a consortium of five institutions—LSUS, Centenary, Northwestern, Louisiana Tech, and Grambling—would make available to each institution a larger group of qualified faculty from which to select in offering their courses.



Mickey Prestridge

The whole success of the consortium, according to Prestridge, hinges on the cooperation of the various in-

stitutions.

"We are attempting to promote more cooperation between the institutions," he stated. "Competition is good, but you need competition laterally, to see who is going to do best, not just for the sake of outdoing somebody to hold them down."

Although no formal plans for the consortium have been made, one of the most important aspects of the final plan will be a good library.

"WE HOPE that the consortium would provide a more accessible library to the students," Prestridge remarked. "The library is the heart of any institution." Prestridge hopes to have either LSUS' or Centenary's library built up through either legislative grants or contributions from the various universities.

A board of consultants was called in to help with the forming of the consortium. The members were Dr. Donald Johnson, director, Quad Cities Graduate Center; Dr. E. Jefferson Murphy, coordinator, Five Colleges, Inc.; and Dr. James Rowley, president, West Virginia College of Graduate Studies.

According to these consultants, the number of adults in Shreveport aged 24-44 will increase 51.2 per cent between 1975 and 1995. This is significant because a high percentage of graduate students tend to come from this age group.

"It is not unreasonable to anticipate a very substantial increase in graduate enrollment in the Shreveport area as the result of a coordinated effort to broaden opportunities for such study." The report continued, "One vital aspect of such expansion is the introduction in the area of new masters degree programs for which a genuine need has been demonstrated."

And Prestridge is hopeful for the consortium's success. "I think it 'can' be successful. It depends on whether or not the institutions want to make it successful."

NEXT WEEK: Prestridge on degree programs and dormitories.



Speakers at the opening of Caspiana House included (from left) Dr. John W. Hall, Dr. Fred Kniffen and Lonn Taylor. (Photo: Debby Osolneek)

Speakers open 'Big House'

by Cyndy Hill

"Caspiana Plantation is welcomed to the ranks of forward-looking progressive American museums," said Lonn Taylor to more than 200 guests at the "Big House's" preview opening Friday night.

Taylor, curator for the Dallas Historical Society, joined Dr. Fred Kniffen, Boyd Professor Emeritus of Geography and Anthropology at LSU-Baton Rouge, in explaining the reason cultural heritage is important and the ways in which the folk center can provide learning experiences.

Kniffen said that he was anxious to come since he can

"speak with authority of the past while making comparisons." He added, "these things are not entirely nostalgic because I lived through them. It's something special."

He commented on the possible additions to Caspiana, "All the buildings that surround a plantation are interesting. It has to do with the fruits of actual labor in those days. At that time, people didn't have to run for exercise since their days were filled with manual labor."

Spending his early life during the time of the horse, he pointed out that he received a certain taste of the old times. "I was part of the folk; by that, folk is

not necessarily people who are poverty stricken. Folk are all a group that works consistently along the same lines following the same rules," Kniffen said.

The past is still present with occurrences heavily influencing life today. Kniffen pointed out that he had recently seen a man in Livingston Parish who spent his days making ax handles from second growth hickory. This is not a random example of the past although the occurrence can be more concentrated in certain areas.

Kniffen said that cultural heritage is important, since the world today is remote from nature. Using what he called "Urbanite's Weather Syndrome," he pointed out that people only plead for sunshine since they live in an air conditioned world and rain would only interfere with a golf game.

Although a remoteness from the past might remain, folk is still here; they only express themselves differently in handicrafts. "The trucker typifies the folk of today. They have their own language — they speak over CB radios. They also have their own goddess in the person of Dolly Parton."

Kniffen said, "It's good for our souls to know the past. It allows the present to be understood while pride, not contempt, for ancestors can be felt." He urged that folk heroes (like Captain Shreve), and great events (like breaking the Red River log jam), be considered for inclusion in Caspiana museum.

Kniffen added that the program is excellent and should be supported continually.

Caspiana House was moved approximately 15 miles upstream from its original site at Caspiana, La., to provide a folk-life center to house the cultural history of northwest Louisiana.

Dr. John W. Hall, chairman of the Department of Social Sciences, said, "The purpose of our program is not to go back in the past, but to know about what we were and what was accomplished, since that will better help us go forward into the future."

Related story on p. 7

Constitution passed

by Joey Tabarlet

Approval by the Senate of its new constitution highlighted the Student Government Association (SGA) meeting October 6. The constitution was introduced during the first meeting of the year, but action had been delayed to give the senators an opportunity to study the proposed document.

Senator Tommy Ray, argued that the new constitution was not as good as the old one. He said that since the new document gives the SGA President power to fill Senate seats without ratification and veto bills without being overridden, it destroys the effectiveness of the Senate. Other senators argued that the new constitution is a much simpler document to use and understand, since its form has been streamlined. The final vote on the issue was 12 in favor, 2 against, with one abstention.

The Committee on Community Relations and Issues, which had been assigned last week to study the resolution on a name change for LSUS, reported the resolution without action because of the three absences in the committee meeting. Further action will be taken when possible.

In other business, the SGA Senate approved an appropriation of \$50 for a pilot's wheel to be used in the State Fair booth,

and passed a bill setting aside \$80 to purchase consumer-information pamphlets for the Library.

Two new senators were appointed by SGA President Pat Dowling. Laverne Simoneaux and Jeannie Webb were approved without objection by the Senate.

Several pieces of legislation were introduced. One bill would set aside enough money to place pictures of the executive officers of the SGA in a visible place near the SGA office. Another bill would put dart boards and darts in the Student Center. Both of these bills were put in the Rules Committee, which will report today.

A resolution was introduced to provide shirts for the SGA Senators, and was placed in the Rules Committee. Three resolutions were introduced by ex-Senator Frank Granger. These resolutions had been tabled in the spring, before Granger graduated, and only now are being introduced. One would establish a profit-sharing system for the Snack Shack to benefit students by lowering tuition, another would implement a similiar system for the Bookstore and the third would retire the bond on the Student Center and put that money back into the operating budget of the University through a complicated system of percentages.

ROTC could come

Interest in possibly establishing a Reserve Officer Training Corps (ROTC) program at LSUS, has been expressed by the U. S. Army, school officials said this week.

Such a program, however, would be contingent on whether enough students at LSUS would be interested in enrolling in ROTC.

At universities where the Army is already established, the ROTC conducts both a two-year and four-year program. Successful completion of either results in the students being tendered a commission in the

U.S. Army.

The purpose of the ROTC program is to develop selected college-educated students, both men and women, for positions of responsibility and leadership in the U. S. Army and to offer the student an educational experience not otherwise available in the university.

To determine the feasibility of establishing a program at LSUS, any student who is interested in enrolling in ROTC is asked to contact Chuck Meredith, director of information services, Science Building, Room 111.

Radical resolution ranks

The new Student Government Association (S.G.A.) has adopted a resolution to begin study on changing the name of Louisiana State University in Shreveport. This move ranks among the most radical in the history of the S.G.A., second only to the purchase of new jumper cables for the Campus Police.

Should the group be actually serious about the name change, allow me to offer it some guidance. After all, senators, it isn't every day you face a task that requires student input.

I've heard several suggestions for a new name in just the short week since it was announced the S.G.A. intends to mull the idea of a break away from LSU-BR, if even in name only. Most of the suggestions I've heard should be quickly cast aside.

One thought was Calhoun Allen A.&M., named after Shreveport's lame duck mayor. The person whose idea this was said that Allen was mayor during the school's "Golden Age" of growth and should be remembered. I say let's save that for his epitaph, not our Highway 1 sign. Besides, I think it tragic if someone believes this school has already had its "Golden Age." We are only beginning. And if LSUS (for lack of a better name) grows as much as The City on the Grow has under Allen, we will never see a "Golden Age."

Another suggestion was Edwin Edwards School of Learning. That's a contradiction in terms. The only thing this state has learned under Edwards is that not all Cajuns are good ol' boys. Should this school be run as efficiently as his administration, a multi-million dollar dome may someday house all six of our tennis courts, and a nuclear storage site will be sought in the Snack Shack. The latter, I fear, has already been done.

Almagest

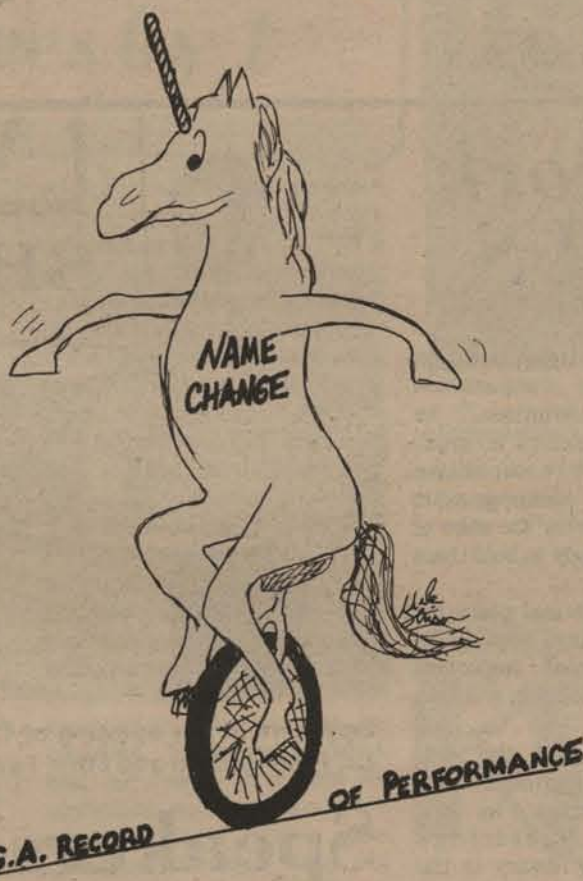
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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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One bright student of unidentified classification was quick to answer my question of what name she would suggest. "Captain Shreve University," she said, "and our mascot could be the Yellow-Cowboy-Viking-Panthers."

However clever that may be, I think we are having a hard enough time fighting the sub-scholastic image of high schools without naming the university and its mascots after local preppers.

Editorial:

Facts and Viewpoints

One young man with foreign alphabet letters on his T-shirt and baseball cap suggested Athens-Sparta Community College. I hope that it would die in committee.

You have a tough task facing you, senators. Don't be surprised if you are forced to discuss it at car washes, carnivals, and toga parties. Now that you have brought the subject up for debate, be prepared to debate it. And I'm confident that this idea will fall on its face as gracefully as any of the others of equal substance.

Mark Stinson
Special to the Almagest

psychology & you

Psychological Interpretations

by George A. Kemp, Professor and Chairman
Department of Psychology

There has been a trend in recent years to interpret literature within the framework of a particular psychological theory. Among the leaders in this movement is Dr. Wilfred Guerin, Chairman of the Department of English on this campus, who interprets many pieces of literature within the framework of the brilliant Swiss personality theorist Carl Jung. This practice has not been controversial, and it offers the possibility of providing insights into the literature and the further validation of the personality theory as well.

An older and somewhat more controversial attempt to apply psychological theory is in the fields of history and / or biography. Many use the terms "psychobiography" or "psychohistory" to describe this special approach to the interpretation of historical events.

Undoubtedly such studies could provide the basis for a better understanding of human motivation if they could be done in a respectable manner. The keys to the success of the approach are verifiable evidence upon which to base interpretations, and the objectivity of the writer in selecting and interpreting the evidence.

Sigmund Freud, who began the current interest in psychological interpretations of prominent personalities, was guilty of violating both of these principles in his book "Leonardo Da Vinci: A Study in Psychosexuality". The work was done many years after Leonardo's life and death, and the evidence upon which Freud makes his interpretations is sketchy, suspect, and his interpretations are very much open to question. One senses subjectivity on his part since the interpretations are highly consistent with some of his more objectionable views on psychosexuality. It is commonly agreed among most authorities in the field that this is one of his weakest works.

In William A. Bullitt's work, "Thomas Woodrow Wilson: A Psychological Study," we find another example of subjectivity on the part of the author. This work includes an introduction by Sigmund Freud written in the last weeks of his life when he lived in excruciating pain. It was copyrighted in

1966, twenty-two years after Freud's death.

A review of the book reveals it to be primarily the work of Bullitt. It is most uncomplimentary of Wilson as a person and as a President. Its interpretations are frequently inconsistent with the available evidence, and the data cited are often in conflict with reliable sources.

It seems that Bullitt is intent upon giving an interpretation of history, and Wilson in particular, that is consistent with his view of Freudian personality theory. It must be remembered that Bullitt and Wilson had an emotion-laden conflict of views over a period of time while Bullitt was Ambassador to France. Bullitt remained bitter for many years after being deprived of the privilege of influencing the Treaty of Versailles concluding World War I. One is suspicious that Bullitt was somewhat less than objective since he obviously had "an ax to grind."

Erik H. Erikson, a student of Freud's daughter Anna, is the most widely respected advocate of the approach study. It is interesting to note that his widely accepted "Young Man Luther: A Study In Psychoanalysis And History" is now being subjected to a considerable amount of criticism on the basis of his interpretations of experiences in Luther's youth as they influenced his behavior as a mature leader. Though critics were originally complimentary of the work because of his meticulous care in verifying historical events, they are now reacting to his use of some of Freud's more extreme theoretical views in the interpretations offered.

Though the psychological interpretation of literature and of history continues to offer intriguing possibilities, the temptation to subjectivity has so frequently influenced studies that many, including this writer, have abandoned projects of this sort.

In fact, the only really valid and objective work that comes to mind is one by Kemp entitled, "A Psychological Study of Robert E. Lee and His Generalship." Those who read it will undoubtedly have suspicions, though, since Kemp's son is a KA pledge, and KA sees Lee as its spiritual inspiration, which might cause him to have an unreasonably friendly interpretation of Lee.

LSUS enrollment projected

by Lisa Munyon
Special to the Almagest

While the rate of population growth in this country shows signs of leveling off, thus posing a threat to the already-struggling college community, LSUS may be in the enviable position of facing steady increases in enrollment through the next two decades.

Census Bureau statistics indicate that the number of 18-year-olds, a substantial proportion of college students, will decline almost 20 per cent in the next 12 years. Also, the number of "traditional" students, age 18-25, is expected to decrease 13 per cent by 1990.

WHETHER THIS DROP will seriously effect future college enrollment remains unanswered. However, local statistics show that the Shreveport area will experience a drastic reduction in the number of 18-year olds—a phenomenon that LSUS cannot choose to ignore.

Dr. Gary Brashier, vice chancellor for academic affairs, said that in order for these overall projections to be realistic, other factors must be taken into account. As the only public four-year institution servicing an area populated by one-third of a million people, LSUS has tremendous potential for growth, capable of defying the bleak national projections, he said.

Dr. Brashier said the key to LSUS enrollment gains is the continued expansion of the university itself — its planning and programs. Many prospective students are leaving this area to attend college simply because LSUS does not offer the specific degree program they desire.

HOWEVER, DR. BRASHIER does acknowledge the difficulty of beginning degree programs because of financial limitations and the approval necessary from the Board of Regents. Degree programs in Music and Health and Physical Education are planned as is expansion which should attract some previously unreachable students, he said.

Another important factor in enrollment trends is the emergence of the "non-traditional" student, an anachronism which

Brashier said stemmed from the influx of the over-25 age group into colleges during the last decade.

Dr. Brashier said LSUS has attempted to incorporate these "non-traditional" students into the "mainstream of the university's planning and programs." By assessing needs and providing attractive opportunities for this type of student, LSUS is attempting to offset any decreases in enrollment from the slump in the number of 18-year-olds.

DR. BRASHIER SAID this approach will succeed, and as it expands course and degree offerings, LSUS "could, should, experience an increase in enrollment through the next decade."

While Dr. Kenneth Hinze, demographer and assistant professor of sociology, echoes Dr. Brashier's predictions of enrollment increases at LSUS, he said women and blacks are the key to the university's potential growth.

Dr. Hinze said that white males are no longer the predominant student type, and little change will occur in their enrollment patterns. "More than ever," he said, "women are postponing marriage and jobs to pursue a college degree, a trend which has boosted the proportion of female students to more than 50 per cent of total enrollment."

THE GREATEST POTENTIAL market for new students, Dr. Hinze emphasized, exists among blacks. Nationally, three times more blacks are entering college now than in 1970. By 1990 the figure should be much higher. "In fact, the black high school graduate today is more likely to enter college than the white high school graduate," said Dr. Hinze.

This decrease in emphasis on the 18-year-old white male may force the university to re-evaluate its methods and goals, he added. "It would be foolish to ignore the veritable flood of young black students," Dr. Hinze said, "because the future of LSUS may depend upon its ability to attract this new market."

Dr. Hinze predicted that by 1990, Shreveport will have matched the enrollment patterns on the national scale. Statistics indicate that an explosion in college attendance in the Shreveport area is well under way, ushered in by a 49 per cent increase in LSUS enrollment between 1970 and 1975.

ENROLLMENT AT LSUS will nearly double in the decade between 1970 and 1980 and almost triple by 1990, he said.

Projection figures provided by the LSU System Office of Institutional Research reinforce the optimism of Drs. Brashier and Hinze. The report projects that LSUS will experience a 33 per cent increase in enrollment by 1982, the largest percentage increase in the entire LSU system.

Thus, by continued expansion of its facilities and programs, coupled with an explosion in the number of female and black students, in the next 20 years LSUS may very well find itself in what Dr. Hinze terms "fat city."

Debaters travel to Tech

LSUS' forensic team will make its season debut this weekend in the Louisiana Tech University Forensic Tournament in Ruston. Coached by Dr. Frank Lower, the Pilot Debate Team is the only LSUS student organization involved in intercollegiate competition.

Tutoring offered

Bored of Biology? Mad over Math? Sick about Psychology? Relief is just a phone call away. Alpha Sigma Omicron, LSUS' Honor Society, offers free tutorial services for students.

To arrange for tutoring, a student may call a Society member. Members and their respective specialties are:

BIOLOGY	
Barbara Smith	742-7959
Tim Vanderslice	746-6131
BROADCASTING	
Verne Foss	949-0370
CHEMISTRY	
Julie Fisher	635-0279
Tim Vanderslice	746-6131
James Zakris	742-5923
CIVILIZATION	
Verne Foss	949-0370
COMMUNICATION	
Joey Tabarlet	686-3483
HISTORY	
Debra James	865-6712
MATH	
Steve Brandt	746-9446
(through 150 only)	
Jamie Robbins	865-1362
Tim Vanderslice	746-6131
(through 250 only)	
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Near the LSUS campus

Greek Beat

by Susan Jiles

DELTA SIGMA PHI

Alpha Phi sorority gave an exchange party for Delta Sigma Phi. Delta Sigma Phi has pledged fourteen men into the fraternity system.

ZETA TAU ALPHA

Eta Omega chapter of Zeta Tau Alpha announces the Oct. 6 initiation of Kim Smith.

The chapter addressed envelopes for the opening of Caspiana House as a service project.

Eta Omega's intramural football team won a 19-6 victory over Tri-Delta Oct. 5.

ALPHA PHI

Epsilon Tau Sisters would like to thank Delta Sigma Phi for an enjoyable exchange last Friday night at the Season Clubhouse.

This Saturday, Founders Day will be held, celebrating 106 years of Alpha Phi sisterhood. Alumni and collegiate members along with their mothers will attend a luncheon and style show at Barksdale Officers Club.

Library fare varies

by Verne Foss

If you thought the most interesting thing that the Government Printing Office had to offer was "The Collected Speech of Calvin Coolidge," or "Wit and Wisdom of the 80th Congress," you'll be surprised at the latest additions to the Documents Section in the LSUS Library.

"America as Art" is a study of eight periods of the nation's art heritage. Published by the Smithsonian Institution, the book contains reproductions of the works displayed at the National Collection of Fine Arts in Washington, D.C., during the Bicentennial.

For the "Star Wars" and "Close Encounters" fans, two books exploring the current hypotheses regarding the possibility of extraterrestrial intelligence have been compiled by the National Aeronautics and Space Administration. "The Possibility of Intelligent Life Elsewhere in the Universe," analyzes the conceivability of intelligent life forms on other planets and depicts artists' conceptions of animals that may be found there. "The Search for Extraterrestrial Intelligence" combines data from various workshops held in 1975 and 1976 to discuss programs designed to detect life outside our universe and the methodology needed to implement such programs.

There also have been additions to the collection in the browsing area of the library in recent weeks. Most are "coffee table" books, but offer inter-

esting views and information on a plethora of subjects.

"The World's Great Clocks and Watches" traces the development of timepieces from the era of "iron clocks" to the latest electronic chronometers used in space travel.

A history of selected Broadway musicals, along with plots, songs and stars' biographies is contained in "The Best Musicals: From Show Boat to A Chorus Line."

In time for Country Music Month, Jack Hurst, with the cooperation of Nashville's WSM, has written "Nashville's Grand Ole Opry," a look at the Opry and its stars from the days of the "Solemn Ol' Judge" to Dolly Parton.

"North American Railways" discusses the spanning of the continent with rails, the heyday of railroads and the future of rail travel.

For the blue-water sailor, or for those who wish they were, "The History of American Sailing Ships" catalogues the age of sail from Colonial days to America class yachts.

The development of the airplane is traced in "The Illustrated History of Aircraft," a book that provides an international view of the history of flight.

Finally, for the war buff or model enthusiast, "Hitler's Luftwaffe" contains history and technical data of the planes that comprised Germany's air arm during WWII.

Whatever your interest, both the document section and the browsing area of the library have something for you.

Liberal Arts Colloquium "The Black Student at LSUS"

Dr. Marvin Stottlemire, moderator

Guests: Sam Gilliam, Southern University, Shreveport-Bossier; George Sylvie, The Shreveport Journal, LSUS graduate; Dr. Jimmie Smith, vice-chancellor, Student Affairs; Sed Bledsoe, public relations, Moa' Afrika.

Thursday, Oct. 19th
Bronson Hall, Room 110

DRAMA CLUB MEETING

Thursday,
October 19

12:30
BH 204

Nicholson picture scores

by Lisa Munyon
Special to the Almagest

A recent trend in movie-making has been for prominent actors to expand control over their films by assuming more responsibility in production — namely as producer, director or writer. Warren Beatty and Sylvester Stallone have earned box-office and critical success for their additional creative efforts.

Academy Award-winning actor Jack Nicholson has joined their ranks with his first directorial effort in seven years, and "Goin' South" may very well establish Nicholson as a deft comedy director worthy of attention.

"Goin' South" is a leisurely, uncomplicated tale of the cocky rascal Henry Moon, played by Nicholson, a horse thief and bank robber who has consistently terrible luck with the law and even worse luck with his getaway horses.

About to be hanged, the outlaw is saved only by a town ordinance which allows a prisoner to escape the gallows by marrying a property-owning woman. The prim, very sensible Julia Tate, played delightfully by newcomer Mary Steenburgen, agrees to wed Moon only so that he can work in her gold mine, which is about to be seized by an unscrupulous railroad company.

Of course, what begins as a marriage of convenience between two independent, self-serving characters becomes a battle of wills, and Nicholson pits the two extremes against each other and watches the sparks fly.

The two characters are reminiscent of the Bogart-Hepburn team in "African Queen." Julia plays the piano and hangs chairs on the wall so they won't be used. Moon has atrocious table manners and beds down with pigs.

Julia is the virginal heroine, prudish and impassive. Moon, a lusty scoundrel, is her antithesis. While Julia dreams of moving to Philadelphia with the wealth from the mine, Moon longs for a life of debauchery across the border, with "tequila, cards and senoritas." Gold is the means to these dreams, so they embark on a mutual effort to find it.

Director Nicholson elicits fine performances from his supporting cast. Mary Steenburgen gives an uneven, yet frequently charming performance as the stiff, matter-of-fact Julia Tate. Her light comical touch gives Julia a vulnerability that becomes sparkling fun later as she begins spouting choice expletives, drinking uproariously and acting "foolish."

The amusing antics of the minor characters, under Nicholson's taut direction, never get

out of hand, a temptation that rises when dealing with slightly exaggerated characters. The babbling town women, who advise the newlywed Julia to think of canning apricots during the unpleasant "wifely duty," are gems, while the scruffy members of Moon's old gang are perfectly waggish as they try to steal the gold.

Unfortunately, John Belushi of "Saturday Night Live," is given little to do as a gold-toothed Mexican deputy, although his patented lovable slob character has a few bright moments.

The stellar performance, however, belongs to Jack Nicholson, whose raffish Henry Moon is alternately insufferable and endearing. Nicholson's approach to this character is obviously self-indulgent. He appears to thoroughly enjoy himself, and his whimsical performance indicates a flair for comedy both in front of and behind the camera.

Nicholson bouys the sagging script, which bogs down in the middle of the film, and often brings humor to the sometimes inane dialogue. Although the story is slight, and there is little plot development beyond the central relationship, "Goin' South" is a refreshing, enjoyable comedy set apart from the usual fare by exceptional acting and the dual talents of Jack Nicholson.



Little Theatre pit orchestra awaits cue.

Music makes the show

by Carolyn Tomlinson
Special to the Almagest

Two plus two makes eight. At least that's the way it sounds when the musicians providing the music for Shreveport Little Theatre's current production, "Shenandoah," swing into action.

In the center of the orchestra pit, Eddy Kozak is seated between two pianos, doubling as musical director and performer. To his right is Brad Kozak, LSUS student and fifth generation musician, surrounded by percussion instruments ranging from a trap set to Chinese temple bells. Rounding out the ensemble are trumpeter Larry Clifton and organist Robert Ehrhardt.

AS THE HOUSE lights go down, the musicians watch for Kozak's opening cue. At the signal, Clifton, having switched to a snare drum, primes the audience with a sharp, strident roll. The actors charge into the audience from offstage ramps, showering sawdust on Ehrhardt sitting beneath a ramp at the organ.

The sound of rifle fire is amplified in the pit, making the roar even more startling. Through the smell of gunpowder and sawdust, however, comes music!

The elder Kozak moves from one piano to the other with the air of an accomplished virtuoso, coaxing winsome tunes from the electric piano, then changing to robust, full notes on the other keyboard.

AT THE DRUMS, the other Kozak is caught in his rhythm as he weaves from drum to cymbals. His arms crisscross in deftly coordinated moves and the drumsticks are a blur of motion — and the beat goes on!

The younger Kozak takes advantage of a bit of dialogue onstage to sling his guitar or banjo over his shoulder and connect the instrument to an amplifier. There are times when he must play a percussion interlude with the stringed instrument still in place since there is no time to set it down.

CLIFTON PLAYS A part originally scored for a brass section. Through the use of mutes, he varies the trumpet's sound, giving a rich quality to the orchestration.

Ehrhardt alternates between an electric organ and an older reed pump organ. The pump organ provides a perfect touch for the rustic air of the production, but he must transpose the melody constantly since the reed organ is one-half note off key from the newer electric model.

The orchestra pit is an in-between world. Looking up into the footlights gives the sensation of being part of the onstage action. At such close

range, the illusion of make-believe disappears.

THE MUSICAL DIRECTOR works closely with the stage manager to assure a perfect harmony between the music and the action. "The audience should not be aware of the orchestra in this show except for the overture, entr' acte and exit numbers," said Kozak. Unlike other music which gradually decreases or increases in volume and tempo, show music must instantaneously set the right mood.

Kozak was asked who normally set the tempo, the singer or the orchestra? "Technically, the orchestra," he replied. "But the director must sense the mood of the audience and the performers. He must watch the singers for cues given in body English or individual mannerisms."

Many times during the performance, Kozak, playing all the while, stands so that he may pick up onstage movements. The singer must never be left without supporting music. "A few seconds on stage (without music) is like an eternity for actor and audience," Kozak said.

DRAMATIC EFFECT sometimes dictates that the orchestra follow the lead of a soloist in a particular number, but the performer who arbitrarily decides to press the advantage against the pulsating rhythms of Kozak's piano finds himself hopelessly outclassed.

During the intermission, there is a brief discussion of some rough spots during the first half of the show. No criticism is leveled at any one individual. "Our job is to cover all mistakes — regardless of who makes them," Kozak stated.

As the show winds to a close, Kozak signals for the finale and the pit bursts in a frenzy of energy! Everyone seems to be everywhere at once, but this is organized pandemonium. There are no fluffs or sour notes. The music reflects the discipline of an experienced team.

THERE ARE NO curtain calls for the musicians. They are never seen by the audience. Rarely do their names even appear in the program. Why do they do it? Kozak had a faraway look in his eye when he answered. "We're hooked. We're not just guys playing a tune in the pit for scale. We're hooked on performing for a live audience."

The expertise of the pit musicians is a major factor in the success of any show. To the delight of Shreveport theatre-goers, the talents of the Kozaks, Clifton and Ehrhardt have made this production of "Shenandoah" an overwhelming triumph.

Trivia quiz

Karen Matlock was the first correct answer in last week's sports trivia quiz, winning two tickets to St. Vincent Six. The answer to last week's quiz was the Baltimore Colts.

For two tickets to St. Vincent Six Theater, can someone name the late character actor who starred with Richard Crenna in a long-running TV comedy series, and played the same part in the movie "Swamp Water," in 1939 and the remake in 1953 "Lure of the Wilderness."

All answers must be on a trivia quiz form and can be turned into the Almagest office, Bronson Hall, Room 328, or the Communications office, Bronson Hall, Room 330. Since there is no paper next week, all answers must be turned in by 12:30 p.m. Tuesday, Oct. 24.

Seeger packs coliseum

by Natalie Williams
Special to the Almagest

Bob Seeger and The Silver Bullet Band rocked 'n' rolled to a sell-out crowd Saturday night in the Hirsch Coliseum.

They opened with "Ain't Got No Money" and moved into one of their hit singles, "Rock and Roll Never Forgets."

Seeger performed all but six songs from his first two albums.

The crowd-movers in the hour and a half concert were "Mainstreet" and "Fire Down Below" from his "Night Moves" album, and "Feel Like a Number" on his second album, "Stranger In Town."

The audience did not react to Seeger on piano during the love song "We've Got Tonight" or to one of the closing numbers, "Famous Final Scene."

The sound board was well-manned because Seeger's high,

raspy voice was easily heard in the acoustically poor Hirsch Coliseum, even though the guitars were occasionally overpowering.

Seeger moved energetically around the stage, never slowing his pace to the hard-beating rhythm he and his band created.

He punched out the beat in songs with emphatic arm gestures and a clenched fist.

Seeger and the Bullets have a strong, forceful sound that revolves around a basic rock 'n' roll beat, making all their songs sound similar, but it was this funky sound that excited the audience.

This may be why drummer Charlie Allen Martin is the backbone of the group. His playing was solid with no frills.

The most versatile musician is Robyn Robbins, the alto and tenor saxophone player. On various songs he filled in with rhythm instruments such as guitar, flute and tympani drum. Robbins' most notable moment was during the last encore when he was spotlighted stage left in the audience with a bra (thrown on stage previously) hanging from his horn.

Guitars were strong elements in the Seeger sound with Seeger on rhythm and lead, Drew Abbott on guitar, and Chris Campbell on bass.

Seeger also played the piano on several songs, but Doug Riley played most of the keyboards.

On the third song into the concert, "Still the Same", two female background vocalists were added to the six-member band.

They also filled in as "shakers" (using maracas) along with Robbins on tympani on the soulful, primitive "Come to Poppa."

Although Seeger was involved with his music to the point of playing more to the band than to the audience, as he left the stage hundreds of lights flared, hands clapped and voices screamed, bringing him back for two encores.

Limitations

There's no room for Brahms and Mozart, too,

When it's confined
To immovable parts and
Wholes of things that rest awhile
Like sounds of woodwinds
That sweep and swell
And fit into my mind
For a long, long time.

—Karen Dowty

An LSUS student wrote this poem and had it published in Spectra '78. You can be published too! Bring your contributions to BH225 for Spectra '79.

Campus Briefs

Choreate

Officers were recently elected by the LSUS Chorus. They are Maurie Wise, president; Lory Fletcher, vice president; Kim Smith, secretary-treasurer; and Brenda Horn, historian-reporter. Ken Dooley is the choir director.

Concert dates are being chosen and will be announced soon.

Haunted House

LSUS will hold a Haunted House for Muscular Dystrophy Oct. 25-31 in the former United Jewelers building on the corner of Market and Crockett streets downtown. It is a fund raising project for the Muscular Dystrophy Association. Tickets will be \$1 per person.

Students interested in participating should contact the SGA office on the first floor of Bronson Hall. Messages may be left there in Sheryl Moore's or Kim Smith's mailboxes.

The next meeting of volunteers for this project will be Oct. 14 at 2 p.m. at the haunted house.

Political forum

On Oct. 16, 18 and 23, from 12-1 p.m. in the Science Lecture Auditorium, Pi Sigma Epsilon, the sales and marketing fraternity, will host a political forum for the current congressional and mayoral candidates. Each candidate will be given a chance to express his views and answer any questions the students or faculty might have.

Pi Sigma Epsilon representative Ed Jenkins emphasized, "We are not normally a politically oriented organization and we certainly do not endorse any political candidate, but we do realize that political policy and environment is vital to future business in the area. Therefore, we feel it is extremely important that we know and understand each candidate's platform."

The speaker schedule is as follows: Oct. 16, Claude Leach; Oct. 18, Don Hathaway; Oct. 23, Bill Hanna.

Interviews

The following employers will conduct on-campus interviews at the Placement Office next week: Wednesday, Oct. 18, Bossier Bank and Trust; Thursday, Oct. 19, Caddo Parish School Board.

Photo remakes

Yearbook picture retakes for students and faculty members will be made Oct. 25 from 8 a.m. until 2 p.m. in Bronson Hall, Room 150.

Yearbooks are still available to those students who have not yet signed for one. They may be picked up in Bronson Hall, Room 228.

Calendar

Friday, Oct. 13

2:00 and 7:30 p.m.—"The Spy Who Loved Me" SLA. Rated PG.

Tuesday, Oct. 17

5:00 p.m. Intramural football playoffs
5:30 p.m. Co-rec volleyball league—LSUS courts.
8:30 p.m. Tuesday night bowling league, Tebbe's Bowlero.

Wednesday, Oct. 18

5:00 p.m. Intramural football playoffs.

Thursday, Oct. 19

5:00 p.m. Intramural football playoffs.

Friday, Oct. 20

2:00 and 7:30 p.m.—"Bambi" and "Benji" SLA. Rated G.

Tuesday, Oct. 24

12:00 p.m.—The Royal Lichtenstein Circus, LSUS Mall.
5:30 p.m. Co-rec volleyball league—LSUS courts.
8:30 p.m. Tuesday night bowling league, Tebbe's Bowlero.

Friday, Oct. 27

2:00 and 7:30 p.m.—"Audrey Rose" SLA. Rated PG.

OADM exams

Nov. 14 has been designated as the date for all office administration advanced standing examinations to be administered this semester, with the exception of OADM 155. This examination must, for purposes of appropriate placement, be administered during the time period allowed for adding courses for credit each semester. Therefore, the one for this semester has already been administered; and another will be scheduled at the beginning of next semester. Anyone interested in taking any of these exams, should contact Lynelle Widick, Ext. 324.

NTE exams

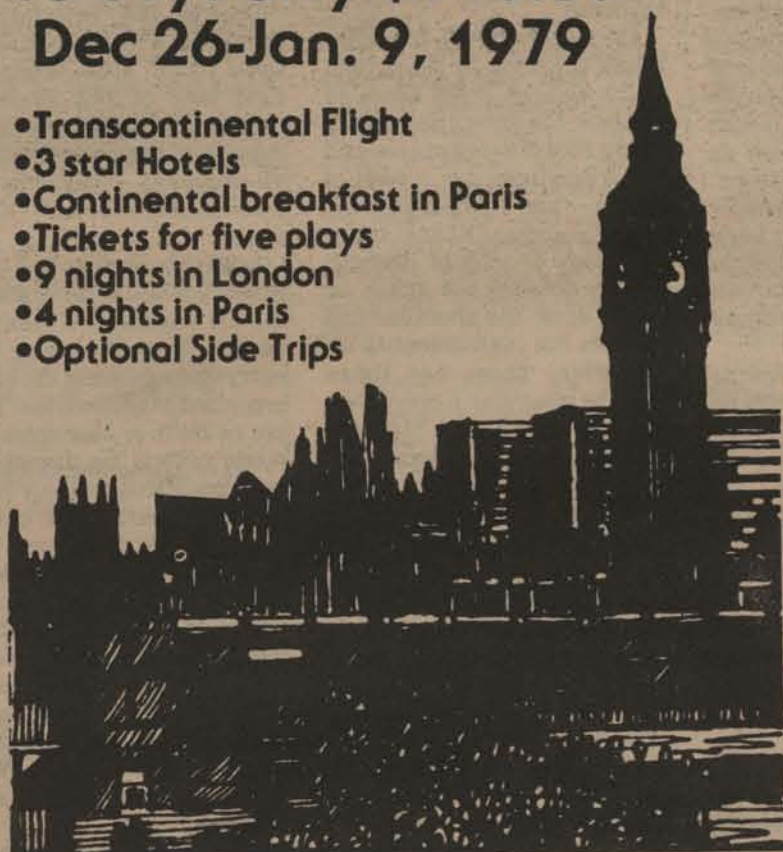
Prospective teachers who plan to take the National Teacher Examination on Nov. 11 at LSUS have less than two weeks to register with the Education Testing Service (ETS) of Princeton, NJ.

Dr. Jimmie N. Smith, LSUS vice chancellor for student affairs, said registrations should be mailed in time to reach ETS no later than Oct. 19 when registration closes. A penalty fee of \$5 is charged for registration received at ETS after Oct. 19, but prior to Oct. 25. After Oct. 25, registrations will not be accepted for the November administration. Registration forms and instructions may be obtained from the Office of Student Affairs, LSUS, Bronson Hall, Room 140, or directly from the National Teacher Examination, ETS, Box 911, Princeton, New Jersey, 08541. On-the-spot registration is not permitted.

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Jan. 9 from Paris

- Continental Breakfasts
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- Tour Escort throughout

\$150.00 Deposit Required per person per tour
For Additional Information:

Mrs. JoAnn Doolos
Room 304-LSU Union
Phone:(504) 388-5118

Balance due before November 17
Write LSU Union Travel Committee
P.O. Box BU, Baton Rouge, LA 70893

Caspiana: A trip to the past



Caspiana Plantation found its home at LSUS in November of 1977, after being donated by the Hutchinson family.



Restoration was completed this semester. Caspiana is open to the public as an "open-air" museum.

Story by Cyndy Hill

Photos by Debby Osolneek



Woodcrafting was an important part of life during the plantation days. Now this old-fashioned table provides a home for the guest register which visitors may sign after touring the museum.



Workshops and demonstrations will be held below the museum.

"Caspiana will be a new form of museum. It will be an open-air museum where typical objects of everyday life will be displayed. Caspiana tears away the curtain that separates the beginnings," said Lonn Taylor, curator of the Dallas Historical Society as Caspiana's preview opening Friday night.

"All functions—collecting, preserving, and interpreting—of a museum will be covered with reconstruction of an entire spectrum of society that is gone. Caspiana will provide a yardstick to give insight to children and adults of an unfamiliar life, Taylor said.

Taylor foresees that Caspiana will perform all the functions of a museum but with additions. "The entire family of the 19th Century plantation will be constructed from the silver in the master dining room to straw beds in the slave quarters."

"The objects will reflect the spectrum of a society that has shaped present life. Survival skills, including planting, weaving, woodworking, and metalsmithing have dangerously eroded since the Industrial Revolution in the last century, but it can be revived in Caspiana," he said.

The purpose for Caspiana will be to show children that their grandparents had a totally different way of using resources. It will provide a way to live in a unique society for just a few hours.

Caspiana features a gift shop with items from the plantation days, such as specially mixed tobacco, aprons, needlecrafts and bonnets. Caspiana t-shirts are also available with pictures of the "Big House" featured.

Caspiana will be opened alternating Saturdays and Sundays. Tours are given by appointment during the week for interested school groups.



Manikins dressed in styles of the past, highlight one of the rooms in Caspiana.

SPORTS

Devils, A. Phi remain tied

by Joey Taberlet

Jeff's Devils big victory over Dixie Brick and a timely bye for Alpha Phi last week set up a classic confrontation in the Powder Puff football league. Jeff's Devils, resplendent in their red and white shirts with the team logo emblazoned on the front, had little trouble with Dixie Brick in their game last Thursday, winning 28-2. The Devils ran up points with relative ease, while Dixie Brick managed only a safety when the Devil's quarterback ran out of the end zone.

The Alpha Phi team, of course, is nearly the same powerhouse that has not lost a football game on campus for nearly four seasons. Their bye last Thursday puts them in a position to win the title again and keep their record intact.

In other women's action Thursday, the previously

winless Zeta Tau Alpha team defeated Delta Delta Delta 19-6. Zeta, Tri-Delt, and Dixie Brick are more or less out of the running now: Jeff's Devils and Alpha Phi will go right down to the wire for the championship.

In men's league action, the Tuesday play was highlighted by the two games between the undefeated Trees and Phi Delta Theta for the lead in that league. The two powerful teams struggled to an 8-8 tie early in the second half when Tom Olmsted, student director of intramurals, called the game on account of darkness. Since neither team had posted a penetration, the game was deadlocked. A playoff was set for last Monday.

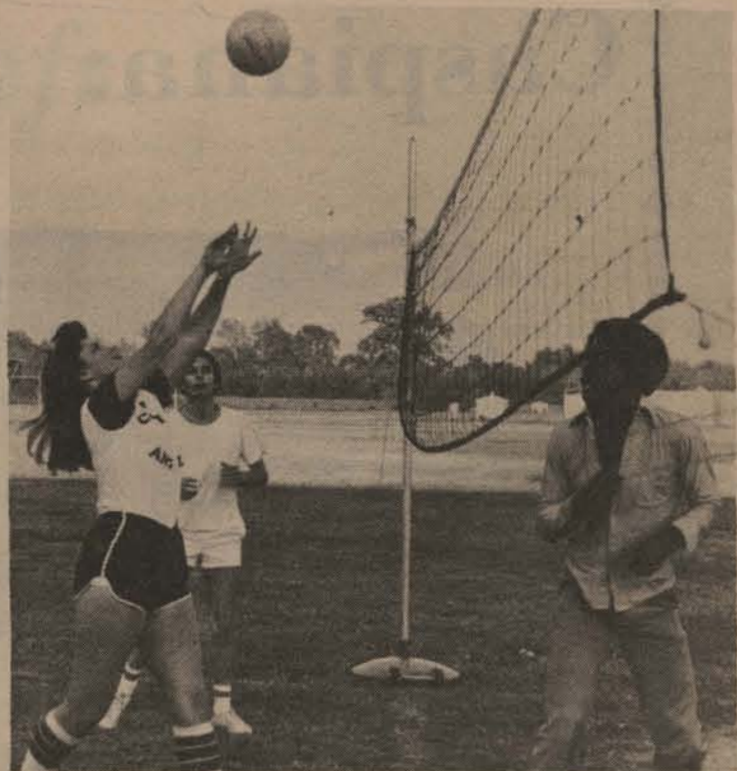
After fighting inconclusively for most of the remaining time, the Phi Deltas finally scored a touchdown in the last few

minutes of the contest.

In Wednesday action, the league-leading Frank's Independents rolled over the Misfits by 48-0. Frank's is one of the three teams in the men's league that has clinched a playoff spot so far, with their steady one and a half game lead over the Med School Seniors.

The Micropaths, one-half game behind the Med School Seniors in that tight Wednesday league race, won a close one over the Seniors last Wednesday.

In the other Wednesday game, the previously winless Gunners blasted the last-place Nerves, 26-8. The Gunners would appear to be a real longshot in playoff contention, but with the very tight race in the Wednesday league, anything could happen.



Three students enjoy an intramural volleyball game on the court next to the Library Building. Everyone is invited to play volleyball each Tuesday at 5:30. (Photo: Debby Osolneek)

Do it for 'The Devil'

KENT'S KOMMENTS

by Kent Lowe

Once again, it's time for the fall classic known as the World Series. Every year at this time, the world seems to turn a little slower as all eyes are focused on a 60-foot span between the pitcher's mound and home plate.

By the time this column is printed, the first two games of the 75th Series will have been played (barring rainouts). The Yankees and the Dodgers, two clubs with a lot of tradition, meet again. This time, however, some great emotions may spur the Dodger Blue to victory.

As most readers already know, first-base coach Jim Gilliam died Sunday night after spending a month in a coma. The Dodgers will dedicate this year's Series to the man they affectionately call, "The Devil."

In past outings in the sports world, emotion has done strange things to teams. Many times I have seen an event like this spur the team to feats that seemed impossible. Other times, emotion has been so strong that the team was too fired up and made careless errors.

"Remember the Gipper" stories and Babe Ruth hitting a home run for a sick kid are legends of folklore that will be with us forever. Maybe, just maybe, if the Dodgers can win the series for "The Devil," another legend of folklore will be born.

Last week Kent's Komments had its second best week picking the National Football League games with a 10-4 mark. That brought the season total to 53-31 or a .631 mark. Faculty predictor Suzanne Bright was 8-6 for the week putting the faculty at 48-36 for the season.

This week I face a double challenge from the faculty. Dr. Ann McLaurin, associate professor of history and Danny Walker, sociology instructor and voice of the Shreveport Steamer, have combined to work on this week's predictions. Here are Kent's Komments guesses.

Houston over Buffalo by 10,

Dallas over St. Louis by 5, Detroit over Atlanta by 2, Oakland over Kansas City by 11, Los Angeles over Minnesota by 6, Miami over San Diego by 2, New England over Cincinnati by 15, New Orleans over San Francisco by 6, Baltimore over Jets by 4, Pittsburgh over Cleveland by 7, Green Bay over Seattle by 5, Giants over Tampa Bay by 8, Washington over Philadelphia by 5, Denver over Chicago by 8.

The McLaurin-Walker likings go like this: Houston over Buffalo by 13, Dallas over St. Louis by 10, Atlanta over Detroit by 7, Oakland over Kansas City by 14, Los Angeles over Minnesota by 7, San Diego over Miami by 3, New England over Cincinnati by 6, New Orleans over San Francisco by 7, Baltimore over Jets by 3, Cleveland over Pittsburgh by 3, Green Bay over Seattle by 3, Tampa Bay over Giants by 7, Philadelphia over Washington by 3, Denver over Chicago by 6.

Just a quick Kent's Komments bonus pick: Not knowing how the Series will stand when this comes out, it is hard to make a pick that might not look foolish. My heart is with the Yankees in six, but the emotion factor makes me want to say the Dodgers in a surprising rally in the seventh game at Dodger Stadium next week. Who knows, it might not take that many.

Huddleston, Laird score racket win

LSUS' Intramurals program held the men's doubles tennis tournament the weekend of Oct. 7 and 8 on the campus courts.

The winners were Johnel Huddleston and James Laird, who defeated Joe Patrick and Dr. Waldo Curtis 6-1, 6-3 in the final.

Huddleston and Laird had beaten James Filipowski and Brian Nesbitt 6-2, 6-1 to advance through the top bracket to the final round.

Today

It's the BIGGEST. It's the BEST. It's BOND. And B-E-Y-O-N-D

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Next week

Family Day

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Walt Disney's

BAMBI

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IM standings	
MEN'S LEAGUES AS OF OCT. 9	
Tuesday	
Phi Delta Theta (4-0); Trees (3-1); Profs (2-2); Delta Sigma Phi (2-2); Pack (1-3); Independents III (0-4).	
Wednesday	
Frank's Independents (4-0); Medical School Seniors (2-1); Micropaths (2-2); Misfits (2-2); Gunners (1-3); Nerves (0-3).	
Thursday	
Kappa Alpha (4-0); Delta Omicron Mu (2-1); Independents IV (1-2); Medical School Faculty (1-2); Vanguards (0-3).	
Clinched playoff spots—Phi Delta Theta, Frank's Independents, Kappa Alpha.	
WOMEN'S LEAGUE	
Alpha Phi (2-0); Jeff's Devils (2-0); Zeta Tau Alpha (1-1); Dixie Brick (formerly the Independents) (0-2); Delta Delta Delta (0-2).	
TENNIS LADDER (AS OF OCT. 9)	
1. Dale Stone	
2. Johnel Huddleston	
3. Tim Ene	
4. Peter Ho	
5. Don Sklar	
6. Phil England	
7. Joe Patrick	
8. Barron Davis	
9. Laura Mandrapolis	
10. Curtis Green	